



Cultural heritage EU policy context

Virtual and Smart Cultural Tourism-VSCT Pilot

30 March 2021

Anne Grady, Senior Cultural Heritage Expert

DG EAC

Introduction

- EU Competencies
- EYCH 2018 and legacy
- Cultural Heritage Expert Group
- Cultural Heritage in Action
- Cultural Heritage and Education
- Sustainable Cultural Tourism
- Covid 19
- EGD, EYoR, NEB



European Commission's competence

- Assists and complements the actions of Member States in preserving & promoting Europe's cultural heritage (art. 167 TFUE)
- Develops relevant policies and programmes
- Supports and promotes policy collaboration between Member States & stakeholders on cultural heritage

EU-funded programmes supporting cultural heritage site:

<https://ec.europa.eu/culture/cultural-heritage/funding-opportunities-cultural-heritage>

European Year of Cultural Heritage 2018

Our heritage: where the past meets the future

- A year entirely dedicated to cherishing cultural heritage
- 10 long-term European initiatives in collaboration with the Council of Europe, UNESCO, and other partners
- Results:
 - 12.8 million participants
 - 23,000 events organised
 - 37 countries



OUR HERITAGE:
WHERE THE PAST MEETS THE FUTURE



Legacy of EYCH 2018

European Framework of Action

**4 key principles - 5 areas -
14 clusters - over 65 actions**

Holistic

**Mainstreaming /
integrated**

**Evidence-based
policy making**

Multi-stakeholder

**Cultural heritage for an inclusive Europe:
Participation and access for all**

**Cultural heritage for a sustainable Europe:
Smart solutions for a cohesive and sustainable
future**

**Cultural heritage for a resilient Europe:
Safeguarding endangered heritage**

**Cultural heritage for an innovative Europe:
Mobilising knowledge and research**

**Cultural heritage for a stronger global partnership:
Reinforcing international cooperation**

Cultural Heritage Expert Group

- **Commission expert group EFACH ("Cultural Heritage Forum")**
- **Members:**
 - **European organisations** active in the field of culture and cultural heritage and **individuals** appointed in a personal capacity (via public call for applications)
 - **Member States'** authorities with responsibilities for cultural heritage policies
 - Relevant **international** organisations
 - More information [here](#)
- **Meets twice every year**
- **Continuous exchange of information + good practices, monitor EFACH, recommendations/opinions**
- **Commission's services participate**
- **Next meeting: 19-20 April 2021**

Cultural Heritage in Action

- Project launched in February 2020 as part of the European Framework of Action on Cultural Heritage
- **Peer-learning programme** for local and regional authorities and stakeholders.
- **Focus:** participatory governance of cultural heritage, re-use of cultural heritage and quality principles for interventions on cultural heritage



**CULTURAL HERITAGE
IN ACTION** Sharing solutions
in European
cities and regions

 #EuropeForCulture

Check our
call for good
practices!

NEW DEADLINE
27 April

 Funded by the Creative
Europe Programme
of the European Union

Cultural Heritage in Action

- **Catalogue** of 32 local and regional **best practices** published in November 2020
- 3 main topics:
 - Participatory governance of cultural heritage
 - Adaptive reuse of built heritage
 - Quality of interventions on cultural heritage
- Catalogue and individual sheets with specific cases:
http://www.culturalheritageinaction.eu/culture/Good_practices
- 12 peer-learning visits between March and September 2021 (26-30 April online, hosted by Central Scotland (UK))



Cultural Heritage and Education

- **INCREAS**: connect the cultural heritage sector with cultural and creative industries and provide innovative and creative education solutions
- **CHARTER**: identifying skills gap in the heritage sector and propose training and curricula for the development of new skills for cultural heritage professionals
- Joint UNESCO EU project **“Engaging Youth for an Inclusive and Sustainable Europe”**
 - European Heritage Professionals Forum
 - Raising awareness for and learning with intangible cultural heritage in UNESCO ASPnet schools across the European Union.





Sustainable Cultural Tourism

Awareness raising of importance of sustainable cultural tourism

Building on 55 recommendations for sustainable cultural tourism

https://europa.eu/cultural-heritage/toolkits/sustainable-cultural-tourism-recommendations_en

New definition

Sustainable cultural tourism is the integrated management of cultural heritage and tourism activities in conjunction with the local community creating social, environmental and economic benefits for all stakeholders, to achieve tangible and intangible cultural heritage conservation & sustainable tourism development

Sustainable Cultural Tourism – Case Studies

Sweden

Visir Uplandia – augmented history digital project

Place-based app allows visitors and tourists to the historic site to:

- explore a 3D environment;
- learn and experience the architecture of the site; and
- interact in the daily life of another time.

Prisma Västra Götaland

The region developed a digital platform for cooperation, Prisma Västra Götaland - focuses on strengthening the industrial heritage and social development of the area.

Sustainable Cultural Tourism OMC - Recommendations for “*Smart*” Tourism

Continue investing in digital technology, visitor management & facilities (interpretation & infrastructure) use of programmes as Horizon Europe, Creative Europe, etc;

Encourage networks, digital partnership platforms, public & private partnerships to address the issues of carrying capacity and access at Europe’s hot-spots;

Create synergies - form digital working groups between members of established projects, e.g. CoE’s Cultural Routes, UNESCO's World Heritage Journeys’ web platform, ECOC, EHL, European Capitals of SMART tourism, and European Destinations of Excellence; and

Encourage digital platforms with relevant stakeholders - consolidate booking systems for transport, admission tickets and accommodation (encourage low season visitors + facilitate market intelligence)

Impacts of COVID-19 on Tourism and Cultural Heritage Sector

- UNWTO: decrease of international tourism by 60-80% in 2020 (Experts do not see a return to pre-pandemic levels before 2023 – offering time to reflect and plan)
- 6m jobs are directly associated with tourism (300,000 CH)
- 3 out of 5 museums lost an average of €20,000 a week¹
- Larger museums and museums in touristic areas: up to hundreds of thousands of Euros¹
- Digitalisation:
 - 4/5 museums increased their digital services¹
 - 2/5 museums saw an increase in online visits (between 10 to 150%) ¹

Many cultural heritage sites closed - slowly reopening on phased basis



This summer
I visit Europe



#EuropeForCulture



Cultural Heritage & Sustainable Tourism

- Commission's **Communication on tourism and transport in 2020 and beyond**
- "Re-open EU" web platform (6m users)
- **Social media campaign dedicated to sustainable cultural tourism** (18 m impressions 16K interactions/engagements)
- Europeana: increased focus on tourism
- Cultural Gems: dedicated campaign
- Commission's Communication March 2021 - *A common path to safe and sustained re-opening*



COVID-19 & Cultural and Creative Sectors

- ✓ Two on line platforms set up - Member States & Creatives UNITE to exchange info & share best practices



Creatives UNITE

Since its launch (May 2020):

- ✓ Over 33,000 users
- ✓ Over 750 published posts
- ✓ **Cultural heritage stakeholders well represented**



- Hosted online Meeting with the Commissioner Gabriel 26 June 2020



Resets Commission's commitment to tackling climate & environmental-related challenges

- Plan to make the EU's economy sustainable
- No net emissions of greenhouse gases by 2050
- No person and no place is left behind
- Provides an [action plan](#):

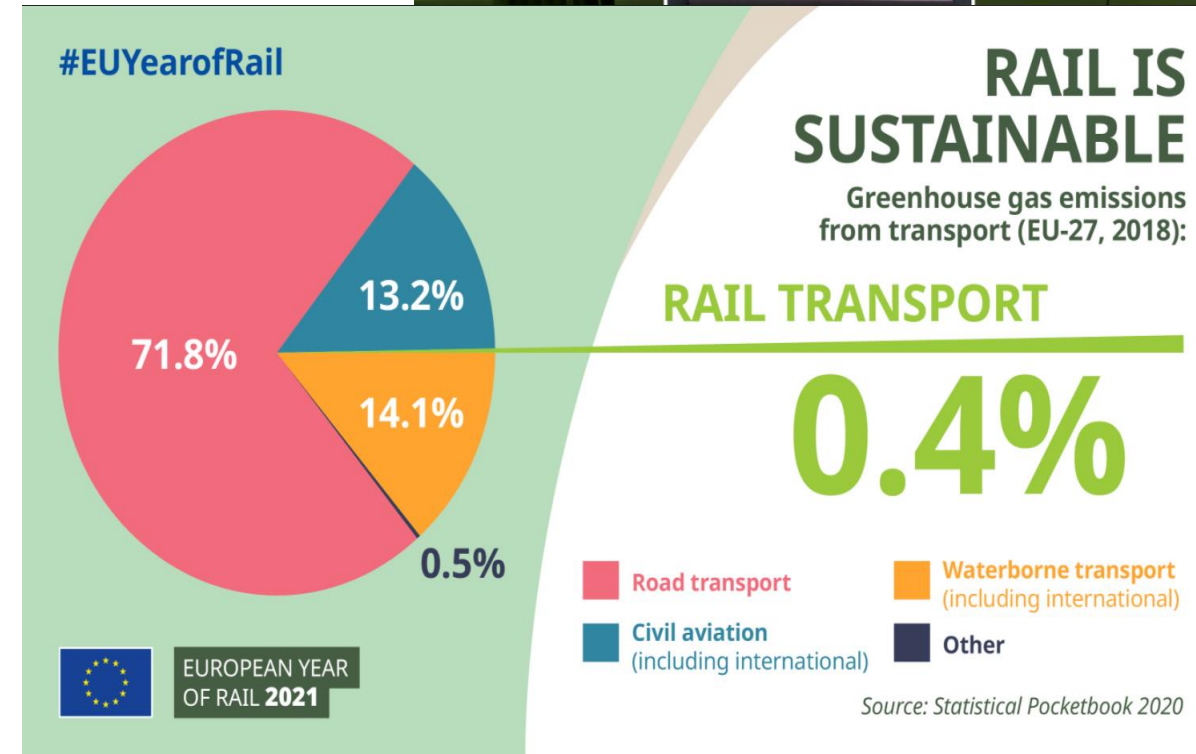
Boost the efficient use of resources by moving to a clean, circular economy, restore biodiversity and cut pollution

Cultural heritage for a resilient Europe: Safeguarding endangered heritage

- [2019-22 Work Plan for Culture](#)
- **2 OMC Groups** commenced in **January 2021: Sustainability + Climate Change** Report and recommendations Q4 2022
- Already in progress - High quality architecture and built environment for everyone Report and recommendations Q2 2021

2021: European Year of Rail

- Rail: sustainable, safe and it connects people
- Way to promote sustainable and local tourism
- Link with rail heritage
- More information at https://europa.eu/year-of-rail/index_en



New European Bauhaus

- 3 phases: design, delivery, dissemination
- Design phase: **identifying areas/missions/challenges** with an EU added value and corresponding delivery modes
- Looking for organisations across the EU that can act as "Partners of the New European Bauhaus"



More at https://europa.eu/new-european-bauhaus/index_en

Visit our website

<https://ec.europa.eu/culture/cultural-heritage>

Culture and Creativity

Home

Policies ▼

Sectors ▼

Funding

Cultural heritage ▼

Resources ▼

News

You are here: [Culture and Creativity](#) / Cultural heritage

Cultural heritage

EU Policy for cultural heritage ▼

Cultural heritage in EU policies ▼

Funding opportunities for cultural heritage

Initiatives and success stories ▼

Main actors on cultural heritage ▼

Cultural heritage



Useful links

How the EU responds to the coronavirus outbreak in support of the cultural and creative sectors

https://ec.europa.eu/culture/news/coronavirus-how-eu-responds-outbreak-support-cultural-and-creative-sectors_en

Temporary Framework for state aid measures (incl. list of specific national measures)

https://ec.europa.eu/commission/presscorner/detail/en/IP_20_496

https://ec.europa.eu/info/live-work-travel-eu/health/coronavirus-response/jobs-and-economy-during-coronavirus-pandemic/state-aid-cases_en

Creatives UNITE

<https://creativesunite.eu/>

Europe's moment: Repair and prepare for the next generation (new EU recovery instrument and next MFF)

https://ec.europa.eu/commission/presscorner/detail/en/ip_20_940

Initiatives from Cultural Heritage Covid 19 (examples)

Europa Nostra paper [Covid 19 and beyond: Challenges and Opportunities for Cultural Heritage](#)

Europa Nostra, close cooperation ICOMOS & Climate Heritage Network, input of other members of European Heritage Alliance. Supported by European Investment Bank Institute & Creative Europe programme. *The European Cultural Heritage Green Paper* <https://www.europanostra.org/putting-europes-shared-heritage-at-the-heart-of-the-european-green-deal/>

NEMO – [survey and map overview](#) of European countries' re-open museums - increase online presence 60%

ICCROM '[Heritage in times of COVID](#)', producing set of tools- to identify Risks, Monitoring Impacts, Assessing Needs.

ICOM - [Museums and COVID-19](#): 8 steps to support community resilience

UNESCO launched initiatives to support the [culture sector](#)

Future for Religious Heritage ([Survey report](#))

European Route of Industrial Heritage ([Survey](#))

Europeana <https://pro.europeana.eu/page/working-with-you-and-for-you-in-the-time-of-covid-19> and <https://pro.europeana.eu/post/building-digital-capacity-sense-making-findings-and-outcomes>

Thank you



#EuropeForCulture

*The legacy continues
Beyond*

OUR HERITAGE:
WHERE THE PAST
MEETS THE FUTURE

2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

