



MOBILIER NATIONAL

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par



# BUILDING THE COMMON EUROPEAN DATA SPACE FOR CULTURAL HERITAGE

THE ROLE OF EUROPEANA, CONTENT AGGREGATION AND STRATEGIC FRAMEWORKS

1 MARCH 2022 | ONLINE CONFERENCE



# General Information

## Zoom

This event is being held online via Zoom.

You can use zoom through your browser, though for the best experience the [application](#) is advised.

**1 March 2022 meeting ID: Will be shared via Eventbrite**

On entering the Zoom call you will be temporarily placed in a waiting room. This is an extra security measure.

## Test your connection

We are available 15 minutes before the meeting starts to check your connection, device, headphones or microphone. Need assistance during the meeting? Contact the host through a private chat.

## Etiquette

Europeana encourages inclusive conversation and collaboration during all aspects of the conference. When in communication with others, we will strive to hold thoughtful and considerate conversations. This means, we ask all conference participants to:

- Listen (and read) with the same energy and focus with which they want to be heard.
- Embrace a learning mindset, be aware of their own biases, and have the courage to be curious about what they do not know or understand.
- Respect all points of view, hold space for multiple perspectives and lived experiences to influence what we do and why we do it
- Own any errors made, apologise, and make amends
- Maintain that any person has the right to speak up and identify when a boundary has been crossed.



# Programme

Tuesday, 1 March 2022  
09:00 - 16:10 CET

09:00 - 09:15	<i>Test audio/video and virtual coffee and networking</i>
	<b>INTRODUCTION, WELCOME AND KEYNOTES</b>
09:15 - 09:25	Welcome by the moderator of the day - <b>Prasanna Oommen</b>
09:25 - 09:30	Welcome speech, <b>Hélène Cavalié</b> , Mobilier National
09:30 - 09:40	<b>Harry Verwayen</b> , Europeana Foundation and <b>Marie Veronique Leroi</b> , Ministry of Culture France - <i>Setting the scene: the leading visions and introduction to the programme</i>
09:40 - 09:50	Opening by the French Minister of Culture <b>Roselyne Bachelot-Narquin</b>
09:50 - 10:05	<b>Yvo Volman</b> , DG CONNECT - <i>Recommendation 2021/1970 of 10 November 2021 on a common European Data Space for Cultural Heritage; and digital strategies in the EU Member States</i>
10:05 - 10:20	An interview on digital strategies and recovery & resilience plans with <b>Yvo Volman</b>

10:20 - 10:35	<i>Break</i>
10:35 - 10:40	<b>Prasanna Oommen</b>
	<b>EXPLORING THE BUILDING BLOCKS OF THE EUROPEAN DATA SPACE FOR CULTURAL HERITAGE AND HOW THEY ARE INTERCONNECTED</b>
10:40 - 11:50	Moderated roundtable discussion <ul style="list-style-type: none"> <li>• <b>Rehana Schwinniger-Ladak</b>, DG CONNECT</li> <li>• <b>Marie Veronique Leroi</b>, Ministry of Culture and Communication France</li> <li>• <b>Marco Rendina</b>, European Fashion Heritage Association</li> <li>• <b>Roberto Di Giulio</b>, University of Ferrara, 4CH Project</li> </ul>
11:50 - 12:50	<i>Lunch Break</i>



# Programme

Tuesday, 1 March 2022  
09:00 - 16:10 CET

## GETTING INSPIRED

- 12:50 - 13:05 **Vincent Detalle**, C2RMF - ESPADON, a digital project dedicated to heritage science (HS)
- 13:05 - 13:20 **Julia Noordegraaf**, University of Amsterdam - Time Machine: Big Data of the Past for a Shared Future
- 13:20 - 13:35 **Fiona Mowat**, Europeana Foundation - Visualising the impact of the digital transformation of the cultural heritage sector: inDICES, ENUMERATE, and the Europeana Foundation

13:35 - 13:50 *Break*

## MODERATED PANEL WITH THE AUDIENCE

- 13:50 - 14:35 Aggregation in the Common European Data Space for Cultural Heritage
- **Valentine Charles**, Europeana Foundation
  - **Kerstin Herlt**, DFF - German Film Institute & Film Museum
  - **Thomas Sagory**, Musée d'Archéologie nationale
  - **Fredrik Truyen**, KU Leuven

14:35 - 14:50 *Break*  
*Video: Sparnatural, a tool for exploring cultural metadata graphs, Thomas Francart, Sparna*

## OTHER INSPIRATIONS

- 14:50 - 15:05 **Meta Knol**, Leiden European City of Science - Who Knows? Connecting Science and Society for a Sustainable Future.
- 15:05 - 15:20 **Eirini Kaldeli**, CRAFTED and **Hélène Cavalié**, Mobilier National - Enrich and promote traditional and contemporary crafts
- 15:20 - 15:35 **Gaël Chenard** and **Amandine Contet**, French Departmental archives - Archives and IIF: looking for new practices

15:35 - 15:50 *Break*  
*Video: Sage and Mint, a set of tools to spice up your data, Vassilis Tzouvaras, NTUA*

## CONCLUSIONS, STEPS FOR PROGRESS AND CLOSING

- 15:50 - 16:00 Wrap up and conclusions - **Prasanna Oommen**
- 16:00 - 16:20 **Harry Verwayen**, Europeana Foundation and **Marie Veronique Leroi**, Ministry of Culture and Communication France - Closing and thanks



## Moderator



### Prasanna Oommen

Public relations officer and moderator

*Prasanna Oommen has been working for twenty years as a public relations officer, moderator (German / English) and author in the fields of culture, education, digitilisation, urban development, development and cooperation, migration and diversity and media. She was a press spokeswoman for various institutions in North- Rhine Westphalia and Hessen and is a former board member and active member for Neue Deutsche Medienmacher e.V.*

*She has been a member of the expert panel for the "Themenforum Medien" at the Ruhrkonferenz- launched by the federal government of North-Rhine Westphalia - and since 2020 she has been juror and mentor for the fellowship programme "Digital Cultural Journalism and New Media" at the Akademie Schloss Solitude in Stuttgart.*

*Prasanna Oommen has studied German, English and Political Sciences. After she finished her MA, she worked as a freelance journalist and dubbing artist in the radio and film industry before she took a leading position as a press spokeswoman for a private TV channel. She's a trained classical dancer (Cologne, Bangalore) and has worked for many years in arts education for children and adults.*



## Speakers

(alphabetical order)



### **Roselyne Bachelot-Narquin**

Minister of Culture

*Roselyne Bachelot, née Narquin is a French politician. A doctor of pharmacy by training, Roselyne Bachelot was Minister of Ecology and Sustainable Development from 2002 to 2004, under President Jacques Chirac. Under President Nicolas Sarkozy, she was Minister of Health and Sports from 2007 to 2010 and Minister of Solidarity and Social Cohesion from 2010 to 2012. In 2020, she was appointed Minister of Culture in the Castex government, under President Emmanuel Macron.*



### **Hélène Cavalié**

Deputy Director  
Mobilier national collections

*Hélène Cavalié is Chief Curator, and Deputy Director of the Mobilier national collections. She has led a series of digital projects, as : uploading data on the European archives portal, collaborative indexing of images on Flickr, collaborative editions of manuscripts on Wikisource, creation of the website of the collections of the Mobilier national. She joined the new program "Crafted" with the support of Mickaël Culture and the French Ministry of Culture. It aims to collect / disseminate / aggregate, on Europeana, contents and knowledge related to craft.*



## Speakers

(alphabetical order)



### **Valentine Charles**

Data Services Director  
Europeana Foundation

*Valentine Charles has worked with Europeana since 2009 covering the field of data aggregation and quality. She supported the development and adoption of the Europeana Data Model (EDM) before coordinating the development of Metis, the data aggregation and publication infrastructure used at Europeana. She now serves as Data Services Director*



### **Gaël Chenard**

Curator and Director  
Archives départementales des Deux-Sèvres et de la Vienne

*Gaël Chenard is a heritage curator, director of the Archives départementales de la Vienne since 2017. A graduate of the Ecole nationale des chartes (2008) and the Institut national du patrimoine (2009), he also has a PhD in medieval history (University of Poitiers). Previously director of the Archives départementales des Hautes-Alpes (2009-2017), he is particularly interested in making archival data available on the internet.*



# Speakers

(alphabetical order)



## Amandine Contet

Curator and Director  
*Archives départementales des Deux-Sèvres et de la Vienne*

*Amandine Contet is a curator, head of the Archives départementales des Deux-Sèvres (Niort, France) since 2020.*

*She has a diploma of archivist paleographer (Ecole nationale des chartes) and curator (Institut national du Patrimoine, France).*

*Previously, she was curator of the Archives départementales du Loiret (Orléans, France).*

*The Archives départementales des Deux-Sèvres and the Archives départementales de la Vienne have a website in common : <https://archives-deux-sevres-vienne.fr/> One of the purposes of this common website is to share easily open data. The website uses technologies as permalinks, data sharing warehouse and IIF.*



## Vincent Detalle

Research Engineer  
C2RMF

*Vincent Detalle, PhD in science and analytical strategy is research engineer at C2RMF in charge of the Laser Laboratory. Specialist in spectroscopy and instrumental development, he works on the study of the conservation of cultural heritage and the development of new techniques of archaeometry, preventive conservation or restoration (LIBS-LIF-Raman, OCT imaging, DHSPI, laser cleaning...). He was for 12 years in charge of the mural painting group at LRMH. He is the head of the French Molab which is integrated in the European program Iperion HS and is the scientific coordinator of the Equipex + ESPADON obtained in the framework of the Pia3 dedicated to the development of cultural heritage augmented object.*





## Speakers

(alphabetical order)



### Roberto Di Giulio

Full professor  
University of Ferrara

*Roberto Di Giulio is an architect, PhD in "Architecture Technology", full professor at the Department of Architecture, University of Ferrara, where he has been the Dean from 2012 to 2018.*

*He is the CEO and Scientific Director of the spin-off INCEPTION, an innovative start-up incubated at the University of Ferrara that he founded after coordinating the INCEPTION project "Inclusive Cultural Heritage in Europe through 3D semantic modeling", funded by the European Commission within the Reflective 7 - Horizon 2020 program.*

*He is the Scientific Coordinator of "4CH - Competence Centre for the Conservation of Cultural Heritage" the ongoing research project funded by the European Commission to set up the European Competence Centre for preservation and conservation of Monuments and Sites.*



### Kerstin Herlt

EU Projects Coordinator  
DFF - German Film Institute & Film Museum

*I am highly interested in film culture and I am in the lucky position to work as a European projects coordinator at the DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt. Our mission is to collect, preserve and educate about film. In 2008, I joined the European Film Gateway team, the Europeana aggregator for film heritage. My background is roman philology, media studies and sociology, and I am convinced that culture makes the world a better place. Since 2020, I am member of the Steering Group of the Europeana Aggregators Forum and member of the Supervisory Board of the Europeana Foundation.*



## Speakers

(alphabetical order)



### Eirini Kaldeli

Senior Researcher  
National Technical University of Athens

*Eirini Kaldeli is a senior researcher at the Artificial Intelligence and Learning Systems Laboratory of the National Technical University of Athens. Her most recent work focuses on the development of frameworks and tools that make use of cutting-edge digital technologies for data management, creative reuse, crowdsourcing, and engagement in the field of cultural heritage. She holds a PhD from the University of Groningen on the use of Automated Planning methods in the field of Web Services and an MSc in Artificial Intelligence from the University of Edinburgh. She is the coordinator of the CultureLabs Horizon 2020 RIA project (2018-2021) and of the CEF projects Europeana Translate and Crafted.*



### Meta Knol

Director  
Leiden European City of Science 2022

*Meta Knol is the director of Leiden European City of Science 2022. She gained her master's degree in art history from Utrecht University, specializing in modern and contemporary art. Since then, Meta has curated numerous exhibitions, published on the visual arts, and co-initiated cultural initiatives, such as Framer Framed in Amsterdam and, more recently, the Ministry of the Future. From 2009 until 2020, Meta was director of Museum De Lakenhal in Leiden, leading an intensive transition process that led to the festive opening of the museum in June 2019, after a full restoration and expansion. Based on her future-oriented attitude, Meta has long been an advocate of renewal in the museum sector and beyond. With her family, she lives on a farm near Leiden, where they keep a cattle of Lakenvelder-cows (Dutch living heritage) and maintain 36 acres of agri-ecological lands. Meta values honesty. She loves art, enjoys nature and is fascinated by change.*



## Speakers

(alphabetical order)



### Marie Veronique Leroi

Ministry of Culture, France

*Marie-Véronique Leroi is in charge of the Linked Open Data strategy in the French Ministère de la Culture. She is a project manager in the Department of digital for transformation fo cultural policies and data management in the Ministry of Culture. She has a background on linguistics and natural language processing (NLP), she joined the Ministry of Culture in 2007, where she notably coordinated the French participation in the Athena, Linked Heritage and AthenaPlus European projects which were contributing to Europeana. She is now responsible for updating and implementing the national strategy on semantic web for cultural data. She is also monitoring and coordinating the French participation in Europeana. She is the representative of France in DCHE expert group of the European Commission.*



### Fiona Mowat

Data Analyst  
Europeana Foundation

*Fiona joined Europeana in 2018 and works in data ingestion. She previously spent several years working at the University of Edinburgh in various roles including: digitisation, collections management, and rare books cataloguing. She also worked in archaeological finds cataloguing, particularly in the Republic of Georgia and has a research specialism in ancient and medieval glass from the Caucasus. Fiona has a PhD in Classics from the University of Edinburgh which focused on Roman funerary archaeology. Her passions include: museums, books, languages, cooking, dance, yoga, and creating things.*



## Speakers

(alphabetical order)



### **Julia Noordegraaf**

Professor of Digital Heritage  
University of Amsterdam

*Julia Noordegraaf is professor of Digital Heritage in the Faculty of Humanities at the University of Amsterdam, where she leads the research program Creative Amsterdam (CREATE) that studies the history of urban creativity using digital data and methods. Noordegraaf's research focuses on the preservation and reuse of audiovisual and digital cultural heritage. She acts as Board Member in CLARIAH, the national infrastructure for digital humanities research. Noordegraaf currently coordinates the realization of the Amsterdam Time Machine and participates as Vice President in the European Time Machine project that aims to build a simulator for 5.000 years of European history.*



### **Marco Rendina**

Managing Director  
European Fashion Heritage Association

*Marco has been working for two decades with museums, archives and libraries across Europe, supporting them in their digital transformation, advocating for open access, gaining extensive experience in Digital Libraries design and implementation and fostering innovation in the cultural heritage sector in Europe. He is a member of the Board of Directors in various international cultural heritage organisations and networks, like the European Fashion Heritage Association, the Jewish Heritage Network and the EUscreen Foundation.*



## Speakers

(alphabetical order)



### Thomas Sagory

Responsable du développement numérique  
Musée d'Archéologie nationale

*Thomas Sagory has followed an original path from Egyptian archeology to digital projects. This apparent great divide between archeology and virtual technology is in reality a coherent choice, which reflects a deep passion for the memory of the past and its transmission. This trajectory has led him to coordinate the digital collection Great archeological sites - archeologie.culture.fr of the French Ministry of Culture and to lead the digital department of the Musée d'Archéologie nationale since 2015, while maintaining a close link with the field through various research projects: the Chauvet cave, for example, where he is responsible for digital humanities, in the alabaster quarry at Hatnoub in Egypt, and regularly in the Middle East (United Arab Emirates, Kuwait, Saudi Arabia, Yemen...).*



### Rehana Schwinniger-Ladak

Head of the unit 'Interactive Technologies, Digital for Culture and Education'  
European Commission

*Rehana Schwinniger-Ladak is the Head of the Unit "Interactive technologies, Digital for Culture and Education " since January 2018. The Unit 's mission is three folds:*

- To support the digital transformation of cultural and education institutions by promoting the digitisation, preservation and reuse of cultural heritage assets and the further development of Europeana as Europe's platform for digital cultural heritage and as the core of the common European Data space for cultural heritage*
- To support the modernisation of education and training systems in an age of rapid technological changes and*
- To foster a wider use of extended reality technologies in industrial and societal domains.*



## Speakers

(alphabetical order)



### Fredrik Truyen

Professor  
KU Leuven

*Prof. Dr. Frederik Truyen is professor at the Faculty of Arts, KU Leuven. He publishes on Digitization, Photography, and E-Learning. He is in charge of the mediaLab CS Digital. His research interests are mostly related to Digitization and Publishing of Cultural Heritage. He is involved in projects on Open Educational Resources and Open Learning (currently E-SLP), and on digitization of Cultural Heritage: IDEM, RICH, 3PI (Hercules funding), EuropeanaPhotography and Europeana Space (EC CIP), Europeana DSI (aggregator for photography) and Migration in the Arts and Sciences (EC CEF Generic services). He has experience in data modelling for Image databases in the cultural-historical field. President of PHOTOCONSORTIUM, the aggregator of Photography for Europeana, and member of DARIAH-VL.*



### Harry Verwayen

Executive Director  
Europeana Foundation

*Harry is responsible for making sure that we meet our objectives as an organisation, and do that well. What he likes to do more than anything else though is to design and implement new business models that will change our way of thinking about heritage as an enabler of societal and economic growth. Quite taken lately by the developments of the sharing economy. A visual thinker, he needs a white board as much as a strong coffee. Mediocre football player, reasonable cook, aspiring photographer.*



## Speakers

(alphabetical order)



### **Yvo Volman**

Director  
European Commission

*Yvo Volman (1965) is acting Director of the Data directorate in the Directorate General for Communication Networks, Content and Technology of the European Commission.*

*Yvo studied at the Universities of Amsterdam and Strasbourg and holds a PhD in European law awarded by the European University Institute in Florence. He worked for the Dutch Ministry of Economic Affairs in the areas of industrial and technology policy, before joining the European Commission in 1998. In the Commission, he dealt with legislative and strategic issues as well as funding programmes related to the information market, digitisation and data.*



## Participants list

Name	Organisation	Country
Emma Abbate	Liceo Diaz Caserta	Italy
Alexandra Adamova	BnF	France
Xavier Agenjo	Fundación Ignacio Larramendi	Spain
Henk Alkemade	National Heritage Agency	The Netherlands
Florence Allorent	Cité de l'architecture & du patrimoine	France
Argyri Anastasopoulou	Kovedareios Municipal Library of Kozani	Greece
Georgia Angelaki	National Documentation Center	Greece
Nataliya Angelova	Public Library - Varna	Bulgaria
Vito Aprile	Università del Salento	Italy
Humberta Araújo	Ebirg Escola Básica Integrada Ribeira Grande	Portugal
Shadi Ardalan	Europeana Foundation	Italy
Sarah Arfeen	None	Germany
Kerstin Arnold	Archives Portal Europe Foundation	Germany
Jean-André Assié	Musée départemental Albert Kahn	France
Dimitra Atsidis	Netherlands Institute for Sound and Vision	The Netherlands
Anne Autissier	Ville de Bourg-en-Bresse, monastère royal de Brou	France
Valentina Bachi	photoconsortium	Italy
Marianne Backes	Ministry of culture	Luxembourg
Martina Bagnoli	Gallerie Estensi	Italy
Anne Bajart	European Commission	Luxembourg
Aikaterini Balamoti	The heritage management organization	Switzerland
Karina Bandere	The National Library of Latvia	Latvia
Anne-Marie Barry	European Commission	Luxembourg
Hélène Bergès	BNF	France
Anne Bergman	FEP	Belgium

Name	Organisation	Country
Mario Bernard	Archives départementales de la Charente	France
Bård Bie-Larsen	Arts Council Norway	Norway
Lucia Bistarova	National centre of culture and further education	Slovakia
Elisabeth Boehm	MVSA	Germany
Petra Boettinger	BO	Germany
Véronique Boidard	Musées d'Angers	France
Teresa Bolger	National Monuments Service	Ireland
Rachel Brault	Bibliothèque du patrimoine Clermont Auvergne Métropole	France
Katell Briatte	Ministère de la culture	France
Flavia Bruni	ICCU/University of Venice	Italy
Rickard Bucksch	European Commission	Belgium
Erik Buelinckx	Royal Institute for Cultural Heritage (KIK-IRPA)	Belgium
Thierry Bultingaire	Ministère de la culture	France
Federico Buyolo García	Fundación Ortega Marañón	Spain
Almudena Caballos Villar	Biblioteca de la Universidad Complutense de Madrid	Spain
Laurie Carette	Archives Departementales de la Somme	France
Maria Carlsson	Swedish National Heritage Board	Sweden
Maria de Aires Carmo	Nova University of Lisboa	Portugal
Declan Carson	Department of Housing, Local Government and Heritage	Ireland
Odysseas Cartalos	Schuman Associates	Greece
Gwenaël Carvou	Bretagne Culture Diversité	France
Tony Cassar	Heriatge Malta	Malta
Hélène Cavalié	Mobilier national	France





## Participants list

Name	Organisation	Country	Name	Organisation	Country
Tao Chang	Arts and Humanities Research Council, UKRI	United Kingdom	Roberto Di Giulio	University of Ferrara, Department of Architecture	Italy
Pauline Charbonnier	Archives nationales (France)	France	Sarah Dietz	Mucem	France
Valentine Charles	Europeana Foundation	The Netherlands	Milena Dobрева	Sofia University St Kliment Ohridski	Bulgaria
Pauline Chassaing	Institut national du patrimoine	France	Bríd Dooley	RTÉ	Ireland
Stéphane Chaudiron	Université de Lille	France	Jodie Double	University of Leeds	United Kingdom
Gaël Chenard	Département de la Vienne	France	Gerke Dunkhase	Deutsche Digitale Bibliothek	Germany
Alessandra Chirivì	ISPC-CNR	Italy	Dalila Duraes	University of Minho	Portugal
Adina Ciocoiu	Europeana Foundation	The Netherlands	Rajeeb Dutta	Freelancer	India
Florence Clavaud	Archives nationales de France	France	Michael Edson	independent consultant	United States
Magalie Claveau	Ville de Cannes	France	Moataz Elmekawy	Children Museum	Egypt
Nicolaie Constantinescu	Kosson	Romania	Gautier Emmanuel	French Ministry of Culture	France
Amandine Contet	Département des Deux-Sèvres	France	Rondouin Emmanuelle	CRDOA	France
Eva Coudyzer	Royal Institute for Cultural Heritage, Brussels	Belgium	Nicole Emmenegger	Netherlands Institute for Sound and Vision	The Netherlands
David Crawford	Freelance	France	Christa Engel	DLR Projektträger	Germany
Anuška Crnokić	Republic of Croatia Ministry of Culture	Croatia	Ruth Estrada	Schuman Associates	Belgium
Céline Cros	Conseil départemental de l'Yonne	France	Georgia Evans	Europeana Foundation	The Netherlands
Sophie Cueille	Ministère de la culture	France	Vitis Faure Tilgaard	European Commission	France
Sophie Daenens	Ministère de la Culture	France	Leonore Felmayer	uma gmbh	Austria
Paula Regina Dal'Evedove	UFSCar	Brazil	Kate Fernie	CARARE	United Kingdom
James Davies	AHRC	United Kingdom	Vincenza Ferrara	Sapienza University of Rome	Italy
Robert Davies	Heritage Management Organisation	United Kingdom	Duarte Ferreira	Filmoteca das Ilhas	Portugal
Giuliana De Francesco	Ministry of Culture, Italy	Italy	Nicolas Feuillie	musée d'art et d'histoire du Judaïsme	France
Raffaella De Marco	University of Pavia	Italy	Monica Florea	Software Imagination & Vision	Romania
Romain Delassus	Ministère de la culture	France	Thomas Francart	SPARNA	France
Anna Derwich-Kołodziej	Ministry of Culture and National Heritage	Poland	Camille Francoise	Creative Commons	The Netherlands
Elodie Desserle	Institut National d'Histoire de l'Art	France	Antonella Fresa	Promoter S.r.l.	Italy
Sara Di Giorgio	ICCU	Italy	Florence Froidevaux	Riksantikvaren	Norway
			Jeanine Gaillard	Archives nationales de France	France



## Participants list

Name	Organisation	Country	Name	Organisation	Country
T.K. Gireesh Kumar	Banaras Hindu University	India	Fuseini Kamal-Deen	Dagbani Wikimedians User Group	Ghana
Raul Gomez Hernandez	Complutense University of Madrid	Spain	Eleni Karaiskou	Greek National School of Public Administration	Greece
Inès Graillat	Ministère de la Culture	France	Minna Karvonen	Ministry of Education and Culture	Finland
Emma Grimlund	Riksbibliotek	Sweden	Pavel Kats	Jewish Heritage Network	The Netherlands
Tomasz Gruszkowski	Biblioteka Narodowa	Poland	Stavros Katsios	Ionian University UNESCO Chair	Greece
Laura Guindal	Ministry of Culture and Sports (Spain)	Spain	Margaret Keane	National Monuments Service	Ireland
Rafael Gutierrez	Ministère de la Culture	France	Katrin Kello	Estonian Research Council	Estonia
Juha Haataja	OKM	Finland	Claude Kermel	Institut national du patrimoine	France
Elena Hadjipieri	Ministry of Education and Culture	Cyprus	Greta Kévelaitienė	Panevėžys County Gabrielė Petkevičaitė-Bitė public library	Lithuania
Khayala Hajiyeva	Azerbaijan Technical University	Azerbaijan	Anastasia Kitsopoulou	National Centre of Audiovisual Media and Communication - Greece	Greece
Gesjana Halili	None	Albania	Alexander Klein	Digdir Norway	Norway
Damien Hamard	Bibliothèque universitaire - Université d'Angers	France	Sophie Klein	Europeana Foundation	The Netherlands
Susan Hazan	Digital Heritage, Israel	Israel	Martijn Kleppe	Koninklijke Bibliotheek	The Netherlands
Kerstin Herlt	DFF - Deutsches Filminstitut & Filmmuseum	Germany	meta knol	Leiden European City of Science 2022	The Netherlands
Lianne Heslinga	Europeana Foundation	The Netherlands	Gerda Koch	AIT Angewandte Informationstechnik Forschungsgesellschaft mbH	Austria
Martina Hilger	Germany	Belgium	Sofie Kokas	Federal Ministry Republic of Austria - Arts, Culture, Civil Service and Sport	Austria
Hannah Baker Hitzhusen	Europeana Foundation	The Netherlands	Ina Kokinova	Culture Solutions	The Netherlands
Maria laquinta	ICOMOS Italy	Italy	Kostas Konstantinidis	PostScriptum	Greece
Marinos Ioannides	UNESCO Chair on Digital Cultural Heritage at the Cyprus University of Technology	Cyprus	Agata Krawczyk	Ministry of Culture and National Heritage	Poland
Alba Irollo	Europeana Foundation	The Netherlands	Zoran Krstulović	National and University Library, Ljubljana	Slovenia
Peretti Isabelle	Musée Albert-Kahn	France	Tomas Kulešius	Ministry of Culture of Lithuania	Lithuania
Clara Jansen-Bauer	Pina Bausch Foundation	Germany	Sofia Kullman	Swedish national heritage board	Sweden
Judith Kagan	Ministère de la Culture	France	Denise Lagrosa	Global Art Project for Peace	Philippines
Radka Kalcheva	Public Library - Varna	Bulgaria			
Eirini Kaldeli	National Technical University of Athens	Greece			



## Participants list

Name	Organisation	Country
Gražina Lamanauskienė	Ministry of Culture of the Republic of Lithuania	Lithuania
Luca Landucci	Freelance	Italy
Asa Larsson	Swedish National Heritage Board	Sweden
Chiara Latronico	Netherlands Institute for Sound and Vision	The Netherlands
isabelle-Cécile Le Mee	Ministère de la culture	France
Pedro Leite	Museu Educação e Diversidade	Portugal
Vlatka Lemić	ICARUS Hrvatska / University of Zagreb	Croatia
Fabien Leroux	Musées de Reims	France
Xavier Levoin	Bibliothèque nationale de France	France
Bogusława Lewandowska-Gruszka	Polish Academy of Sciences	Poland
Margarida Lopes	National Library of Portugal	Portugal
Kristian Løseth	Riksantikvaren	Norway
Antonio Davide Madonna	Culturalitalia	Italy
Ismo Malinen	Finnish Heritage Agency	Finland
Vincenzo Mallardo	University of Ferrara	Italy
Claude Mandraut	City Breaks AAA+	France
Laurent Manoeuvre	Ministère de la culture/service des musées de France	France
Giacomo Marchioro	University of Verona	Italy
Marina Markellou	Panteion University	Greece
Rodrigo Martin Galan	European Research Executive Agency	Belgium
Dan Matei	Institutul Național al Patrimoniului	Romania
Niamh McDonnell	National Archives, Ireland	Ireland
Nicole McNeilly	Europeana Foundation	The Netherlands
Enno Meijers	National Library of the Netherlands	The Netherlands

Name	Organisation	Country
Marta Mejzner	Ministry of Culture and National Heritage	Poland
Alexandra Milanova	Institute of Balkan Studies & Centre of Thracology at the Bulgarian Academy of S	Bulgaria
Tom Miles	The British Library	United Kingdom
Costanza Miliani	CNR-ISPC	Italy
Ana Carolina Moreno de Almeida	Europeana Foundation	France
Katerina Moutogianni	European Commision	Luxembourg
Fiona Mowat	Europeana Foundation	The Netherlands
Wilfried Muller	Ministère de la culture / Service du livre et de la lecture	France
Adrian Murphy	Europeana Foundation	The Netherlands
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